

BRIAN ENGLAND

SAG Eligible

Phone: 337-278-0852	Height: 5'9"
E-mail: bboy7677@yahoo.com	Weight: 180lbs
Web: www.PlaysByBrianEngland.com	Hair: Black
	Eyes: Brown

Film

Savoir	Lead/Darrell	UCLA – Patrick Boyd Film
Workdays with Nijay	Lead/Mr. Roy	Everything Elz Productions
Bruneau The Magician	Lead/Bruneau	A Maya Acharya Film
Composite	Lead/Beck	Free Colony Pictures
The Halloween Club	Principle/Mr. Milton	Free Colony Pictures
Black Diamond	Lead/Montel	A Jacob Pozzi Film
Saltz	Lead/Mike	A Dominique McClellan Film
Wittney	Supporting/Francis	Dark Shadow Films
Pearl Motel	Supporting/Robert	A Chris Jones Film
Moscato and Plan B Pills	Supporting/Stranger	A Terrance Porter Film
Shaken	Supporting/ Brother	Half Glass Productions
The Roast	Supporting/Husband	Half Glass Productions
The Rental	Supporting/Brian	Half Glass Productions
Yeah!	Supproting/Camden	A Chris Greening Film

Stage

RapUnzel	Reggie “Rap” Unzel	The Radical Buffons
The Uninvited	Moses Dejan	Goat In The Road
She Still Dreams	Jethro	Atlanta Black Theatre Festival
The Wedding Party	Damien	Grenada Auditorium
The Exonerated	David Keaton	University of Louisiana 2 nd Stage
The Laramie Project	Male Greek Chorus	University of Louisiana Main Stage
How I Learned To Drive	Male Greek Chorus	University of Louisiana Main Stage
The Living	Lord Brounker	University of Louisiana Main Stage
The Mystery of Edwin Drood	Rev. Crisparkle	University of Louisiana Main Stage
Jitney	Booster	Cite des Arts
Love Can’t Be Real	Elroy Reed	Cite des Arts
The State of Miss. vs. Emmett Till	Willie Reed	Cite des Arts

Improv

Comedy Sportz	Team Member	La Nuit Comedy Theater
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Education/Training

Bachelor of Fine Arts	Performing Arts	University of Louisiana, Lafayette
Auditioning for Film	Jim Gleason	The Working Actors' Studio
Monologue and Scene Study	Caroline McGee	Cite des Arts

Awards, Honors, Mentions

Best Actor Award	David Keaton (The Exonerated)	University of Louisiana, Lafayette
Outstanding Graduate	Department of Performing Arts	University of Louisiana, Lafayette
“A potential show stealer...”	Elroy Reed (Love Can’t Be Real)	Herman Fuselier of The Daily Advertiser

Special Skills

Singing (Baritone), CrossFit Athletic Training, Improvisation, Dialects: (Creole, Southern, African, Urban)